

Subject: call for papers:special issue TATE (teaching and teacher education)

Scholarly Work Beyond Written Texts

CALL FOR MANUSCRIPTS FOR A SPECIAL ISSUE OF TEACHING AND TEACHER EDUCATION

TEACHING AND TEACHER EDUCATION: SCHOLARLY WORK BEYOND
WRITTEN TEXTS

TOPIC The flexibility and capacity of digital technology has influenced enormously the way educational research is carried out and at the same time has enlarged the possibilities for presenting data, analyses and results. Still, the common presentation of scholarly work is the traditional exclusively written text based journal article. For the upcoming special issue of Teaching and Teacher Education, Scholarly Work Beyond Written Texts we are inviting authors to submit 'manuscripts' that include scholarly work that goes beyond print and written text. We are envisioning scholarly work including representations of classrooms, schools and other teaching settings in the form of, but not limited to:

Videos, photographs, collages, cartoons, blogs/vlogs/vialogues, podcasts, auditory, artistic performances, interactive Google maps, animation sequences, non-linear or fragmented written text arrangements, and other artistic forms of representation.

There may well be other possibilities that we have not yet imagined. A form of exegesis should be integral part of the work, that is, the 'manuscript' will include explanatory written/print text. The basis of a submission is such that peer reviewers can evaluate the scholarly

(i.e. theoretical and methodological) quality of the work. We imagine that both in representation and analyses of the data and the results alternative forms for the traditional use of only words and numbers are enriching the traditional manuscripts.

We are encouraging the alternative representation as integral to expressing the scholarly work rather than simply complementary or supplementary. As such, the electronic version of the article may be the focus and carry additional material to the print version but the print artefact will need to be informative with written text that points to the digital platform. Topics will be open within the TATE purview.

ENABLING CONSTRAINTS For the manuscript to be submitted the regular requirements apply.

See: http://www.elsevier.com/wps/find/journaldescription.cws_home/224/authorinstructions

Other 'space' limits include:

- Photos will be printed in black and white, but published on the web in color.
- Video or animation files should not exceed 50MB to ensure these will play correctly.

For further information on the possibilities see the description of artwork: <http://www.elsevier.com/wps/find/authors.authors/authorartworkinstructions>, and consult <http://www.articleofthefuture.com>, in particular the Psychology and Business Management article examples.

REVIEW PROCESS The 'manuscripts' will be reviewed following the usual process and submitted via the Special Issue route indicated on <http://ees.elsevier.com/tate/>.

TIMELINE We ask that manuscripts be submitted by October 1, 2012.

EDITORIAL TEAM lisahunter, Faculty of Education, University of Waikato, Aotearoa/New Zealand Theo Wubbels, Utrecht University, Netherlands, With Mary Lynn Hamilton and D. Jean Clandinin, Co-Editors, TATE