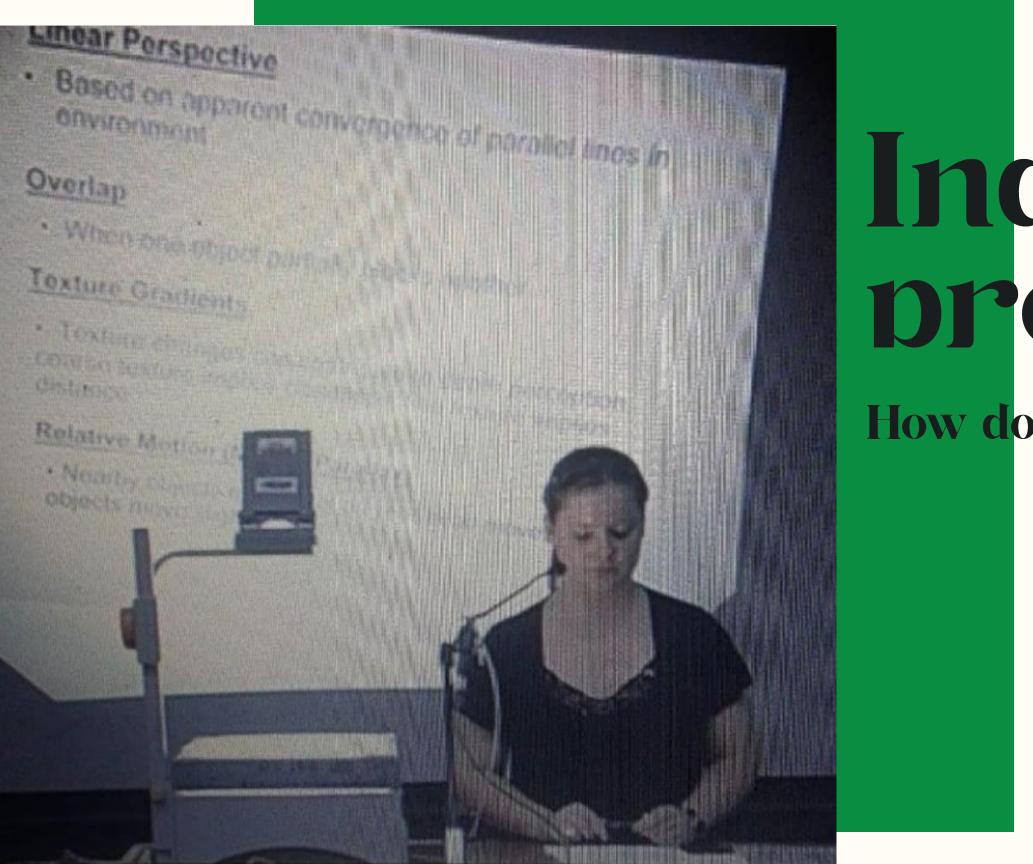
Access Tarryn Frankish's living-poster from https://www.actionresearch.net/writings/posters/tarryn22.pdf



DUT ACADEMIC INDUCTION 2022 PROGRAMME. At the end the participants were asked to prepare an 8 minute presentations in response to the question, 'How can I improve my practice?' These are Adheema's slides.

Induction presentation

How do I improve mu practice?

Tarryn Frankish 2022

EXCEPT UNDER SPECIFIC CONDITIONS (PHENOMENOLOGY FOR EX RESEARCH EMBEDDED IN THE SCIENTIRIC METHOD MAKES USE OF A DRIVEN APPROACH. THEORY IS A KEY COMPONENT OF THE KNOWL PROCESS AS IT ALLOWS US TO RECOGNISE EXISTING UNDERSTANDING TOPIC AND GIVES US A TARGET FOR EXTENDING AND EXPANDING W KNOW. WE TEST AND BUILD THEORY AS THE PRIMARY GOAL OF RE

- . INDUCTIVE: USES PATTERNS TO ARRIVE AT A CONCLUSION (CONJECT
- DEDUCTIVE: USES FACTS, RULES, DEFINITIONS OR PROPERTIES TO ARE

- Living poster
- Teaching Philosophy

Of

- Form
- Assessments
- Quality Control
- Insights
- Plans

Table

Contents

- Content



Tarryn Frankish DUT Journalism Lecturer tarrynf@dut.ac.za +27 031 373 6619 ORCHID: 0000-0002-0350-498X

Name: (Arabic) To fetch and carry (Irish) Of the earth, harvester/ Rocky hill (Norwegian): Thunder wave (Welsh): Tower (New Zealand): Joy **Identity:** I am a white academic in South Africa in my 30s. I am interested in educational and social change. My focus with students is to promote justice and student ownership of critical learning (rather than consumers).

Philosophy: My teaching philosophy can be captured by the idea of a 'coach' where I guide and support but the learning (performing) and successes are owned by the students

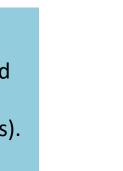
Experience

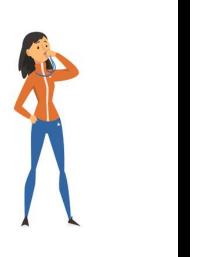
Studies	Outputs
 Highest Qualification: MSocSc (Psychology), Summa cum laude Current: PhD – Wits; Vrije Universiteit Amsterdam 	 One international conference; multiple la conferences 4 accredited publications (1 in press)
Work • Taught at UKZN from 2008 – 2016 in Psychology • Lecturer at DUT in Journalism from 2017 – current	Supervision and Examination Numerous Honours and BTech graduates 3 Masters graduates Examination MA Creative writing (UCT)

ENVISION2030

transparency • honesty • integrity • respect • accountability fairness • professionalism • commitment • compassion • excellence

CREATIVE. DISTINCTIVE. IMPACTFUL.





le local

Values:

- Empathy and Love
- Justice and social change
- Student led teaching and learning
- Transparency and honesty
- Lifelong learning

Interests:

- Generational trauma
- Educational psychology
- Gender-based violence
- Narrative theory and method
- Community research and justice

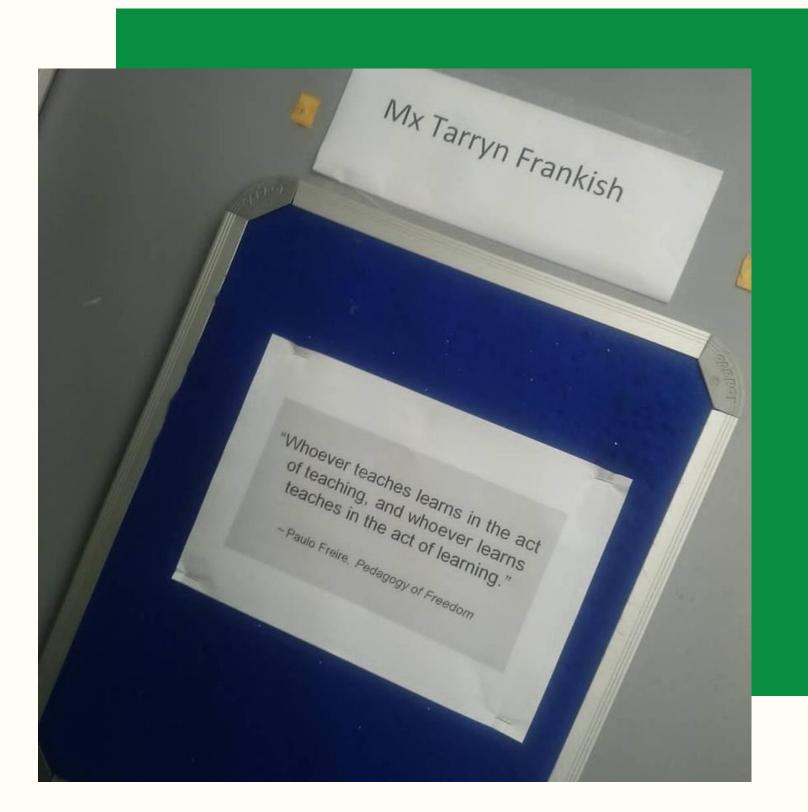
Links:

<u>nttps://ukzn-</u> dspace.ukzn.ac.za/bitstrear

dspace.ukzn.ac.za/bitstream/handle/10413/794/F rankish T_2009.pdf?sequence=1&isAllowed=y

https://www.youtube.com/watch?v=YaBWOBOLJ 08

Teaching Philosophu



"Whoever teaches learns in the act of teaching, and whoever learns teaches in the act of learning" ~ Paulo Freire



PAGE 11 Vucotsku CHAT

Cultural-historical activity theory

Consciousness and behaviour

Humans make tools

(collectively) and tools make

humans

Values

Improving lives and livelihoods - ENVISION 2030 Justice and social change Lifelong learning Empathy and love Transparency and honesty Student led teaching and learning



Content

- Interdisciplinary
- Decolonial
- Critical and
 - entrepeneurial
- Graduate attributes





Form

- Delivery
- Engaged learners
- Reflexive social-historical and political positioning
- Opportunities to reflect on praxis
- Blooms taxonomy









- Formative and summative assessments
- Policy on assessments
- Learner-centred assessments

Assessments



LEQs and SEQs Ongoing intuitive engagement **Reflections** and reflexivity Other institutional and auditing processes

PAGE 09

Oualitu Control

Her dedication to teaching us and making sure that we succeed was inspiring. Her assessments are practical and are useful in us remembering what we had learned (BTech Research 2020)

> That mam will consider using moodle as a place to release the lectures and assignments. Assignments could be in a separate brief rather than in the lecture notes. (MVLT 2022)

The lecture was able to engage with students should they have questions about the assignment. Going an extra mile to ensure no student is left behind. (Third year research 2020)

> She always makes time, and is willing to make sure we understand. She's the best (Third year research 2020)

Best Lecturer DUT ever has, the lady goes above and beyond to make sure students excel in their studies. (Third year media practice 2022)

She is very approachable, answers questions appropriately and is easy to understand. She explains everything well. (First year media studies 2022)

Research was not meant to be in the second semester with with 4 OTHER MAJOR MODULES. It needs it's time. It was really unfair to have us doing it with major modules. They could've at least put it in the first semester and half of it in the second. (Third year research 2022)

the time allocated to go through assignments and clarification of it (First year media studies 2022)

Tarryn is good with communication, she makes time for individual consultations even outside of class (Third year research 2022)

New ideas and skills on how to use certain theories in individual (First year media studies 2022)





- COIL project: 2023
- PhD
- Teaching and learning forums
- Advocate for students
- Textbook on critical research and tools for research teaching
- Rethinking and redesigning modules
- Careful attention to new modules
- Spaces for student voices

Plans





"Can't set people alight if you aren't burning yourself" ~ seen at a rural school in Bergville: 2011



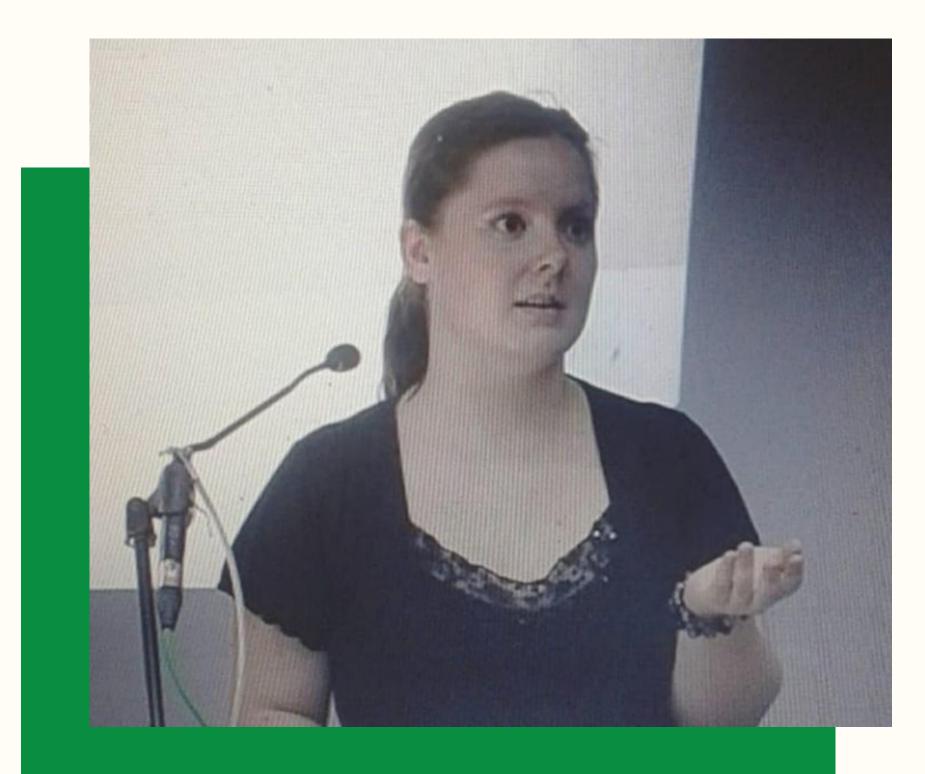














031 373 6619

Thank

Tarryn Frankish

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- Journalism programme, City campus