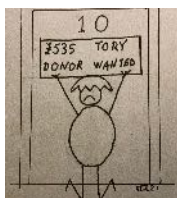


POSSIBLE PHD RESEARCHER

**SUBMITTING A PROPOSAL
FOR COMMENCEMENT IN
APRIL 2022!**



**FUELLED BY SOCIAL
JUSTICE &
CHALLENGING**



**CREATIVE ARTS
BASED RESEARCH
METHODS - POETRY!**



**INVESTIGATING & CAPTURING
THE TALK OF YOUNG PEOPLE IN
ALTERNATIVE PROVISION**

LIVING ED THEORY

Ikigai

A JAPANESE CONCEPT MEANING "A REASON FOR BEING"



My PhD Proposal - My 'Ikigai'

I hold a deep commitment to social justice and have lasting professional interest in AP (and 'exclusion') sustained during 17 years as a Head and Trust CEO (2003-2020). I ceased use of permanent exclusion (PEx) in 2008 and through partnership with the local authority established in-school 'personalised learning' for those 'struggling' with full-time classroom provision or whose behaviours needed time outside of some/all 'mainstream' lesson. Consequently, I aimed to be an advocate for those seen as 'at risk of exclusion'. When I moved into higher education in 2020, I joined the AP Research Network established by Prof Damien Page/ Carnegie School of Education to connect with others and to build a collaboration into this neglected area of research (Page, 2020). I am therefore deeply interested in and committed to the experience of the children and young people in AP, especially concerned with exploring and highlighting what are their perceptions of these often negative and traumatic experiences. I hope to blend my interest in poetry and music into this research using Creative Arts-Based Research Methods.

**I AM VERY INTERESTED IN AND
EXCITED ABOUT CONNECTING
WITH A COMMUNITY OF LIKE-
MINDED RESEARCHERS
ACROSS ACADEMIC
DISCIPLINES WHO ARE UNITED
BY THEIR COMMITMENT TO
THE FLOURISHING OF
HUMANITY**

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