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Living educational practice/research

Thesis:

[Democratising Opera: Opera North and the Access Agenda in Action](#)

Publications:

- Daniel, J. 2023. Issues in the Assessment of Creative (Musical) Theatre and (Digital) DiY: UK Lockdown vs. Constructive Alignment. *In process*
- Daniel, J. 2016. A Ring for People and Place: Creating expectation and fulfilling demand. In Scott, D. and Belina-Johnson, A. eds. *The Business of Opera*. Farnham: Ashgate, pp. 153-74.
- Daniel, J. 2015. Evaluating Library Spaces and Understanding the Student/User: The rationale and the ethnographic journey. In Hill, M. et al. eds. *Collaborate to Widen Participation: To, through and beyond higher education*. London: Forum for Access and Continuing Education, pp. 187-202.
- Meekums, B. and Daniel, J. 2011. Arts with Offenders: A literature synthesis. *Arts in Psychotherapy* 38, pp. 229-38.
- Daniel, J. 2010. Swanhunter: Communicating the Kalevala and constructing the 'Idea of North' for a young audience. *Musiikki*. 2, pp. 22-40.

Blogs & reviews:

[Singing Through a Pandemic: Thoughts from the Field](#)
[Cats: a box office bomb, but has anyone noticed the ethnic stereotyping?](#)
[Sajid Javid's free market stance limits public access to culture](#)
[Theatre Reviews North](#)

New directions:

ALIGNMENT –

Curriculum alignment

Personal/values/creativity alignment

CREATIVITY

Theatre/Music

Honest accounts/aligned storytelling

Sharing, co-creation and confluence

COACHING/EDUCATION PRACTICE

For creativity

For blocks/freeing

For alignment