10. Representing harmony between people which I see as my 'infinity aim': my drawing: '3 (or more) people in harmony'.

7. Using my drawings to teach maths concepts, for example, the order of rotational symmetry of a wheel... bump bump!

TING THE WHEEL

9. Connecting my pictures to words: algebra, code or poetry

> 8. Using my abstract drawings to help me to understand phenomenon, for example, 'an unsymmetrical relationship'

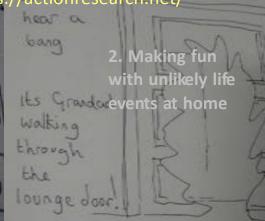
ULE ARE ANING A NICE ANING A NICE IAVING A REN 6. Using my drawings to capture happy-times forever

31 May 2001

Living-posters homepage access from https://actionresearch.net/

1 Making fun with crazy maths ideas to explore my living mathematics, for example, 'walking through an asymptote' here

· 0 W



My papers include those published in EJOLTs:

(2015) A five-cycle living visual taxonomy of learning interactions (2020) Living Mathematics

Brian Williamson b.williamson@bolton.ac.uk Contributing to the fields of Mathematics, HE and practitioner educational self-study research I created these ten images to represent my values and beliefs 5. Rejoicing in the nathematics to

5. Rejoicing in the mathematical forms others and I can create and the living contradictions we may encounter

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4. Using my art to explore 'my I'

3. Making sense of my work as a maths tutor through symbolic forms: my five-cycle living visual taxonomy of learning interactions

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