

Sage Online First has published the following papers before the print version is published later in 2013 in Gifted Education International. The copyright regulations mean that we can circulate the papers that were first submitted to Gifted Education International, before the editing. With the exception of the Whitehead and Huxtable contribution, all the papers were submitted successfully for masters credit for the Gifts and Talents in Education Unit of the University of Bath. The Whitehead and Huxtable paper outlines our approach to tutoring on the unit with the creation of living-educational-theories as transformational continuing professional development:

Marie Huxtable and Jack Whitehead – Editors Introduction.
<http://www.actionresearch.net/jack/mhjwtGEI1212intro.pdf>

Jack Whitehead and Marie Huxtable
Living educational theory research as transformational continuing professional development
<http://www.actionresearch.net/jack/jwmhGEIarticle141012.pdf>

Amy Skuse
How have I developed my own personal views of gifts and talents in education and how does this influence what I do in the classroom?
<http://www.actionresearch.net/writings/module/amyskusegandtined010110.pdf>

Vicky M Tucker
How my involvement with an inclusive, educational, gifted and talented programme has influenced my work with students who have social, emotional and behavioural difficulties.
<http://www.actionresearch.net/writings/tuesdayma/vickytuckerg&t.pdf>

Louise Cripps
How can I clarify my responsibility as a headteacher as I provide opportunities to enable all children in the school to create talents?
<http://www.actionresearch.net/writings/tuesdayma/crippslgandta0809.pdf>

Sally Cartwright
How can I enable the gifts and talents of my students to be in the driving seat of their learning?
<http://www.actionresearch.net/writings/tuesdayma/scgandtnov08.pdf>

Joy Mounter
How can I work within the government's perspective of 'Gifted and Talented' but still remain true to my own living values?
<http://www.actionresearch.net/writings/tuesdayma/jmgt2008opt.pdf>

Ros Hurford
How does using philosophy and creative thinking enable me to recognise and develop inclusive gifts and talents in my pupils?
<http://www.actionresearch.net/writings/tuesdayma/roshurfordg&t.pdf>