

When Orson Welles was filming his movie, *F for Fake* in 1973, he stood before the Chartres cathedral in his black hat and black capes. For him, he said, the Cathedral is a work that has no signature. “It is the work that counts though, not the signature.” The Chartres Cathedral stands through centuries, made by the hands of men in the western world. It is there, unsigned, a celebration to the glory of God and the dignity of humanity. Today, man without soul, without God, is naked, torn, inadequate. There is no celebration. Our scientists speak to us of the universe as if it is *à jeter*, expendable, consumable or not worth preserving.

It is possible, said Welles, that it will be this anonymous glory of the Cathedral, this rich forest of stone, this epic song, this living joy, this immense chorus of faith, that we will choose when our cities are dust, in order to keep intact, to leave our imprint, to witness the power of our creation, and that perhaps the name of man will have no importance, or so little importance....

*Roughly translated by R.Pugh
from Michel Pansard, Archbishop
of Chartres's introduction to La
grâce d'une cathédrale. (2013).*



The *aPEIRon* Academy of Postgraduate Studies and Human Science Research

We specially invite you to join us in the *aPEIRon* Philosophers' Studio Chartres France

29 June to 6 July 2014

Come to *aPEIRon* dialogue in Chartres

Dialogue has been a central methodology in the human science research of our *aPEIRon* network. We allow the influence of David Bohm, Max van Manen, Robert Sokolowski, Gaston Bachelard, AN Whitehead, H-G Gadamer, Jacques Ranciere, Paulo Freire, Karl Jaspers and others to deepen our practices in research and dialogue, ontologically and phenomenologically, to transform self-understanding and to develop relationships in educational environments that fulfill moral purposes of education.

We invite you to extend and deepen the dialogical and intellectual experience of your postgraduate study and research through joining us for seven days intense and rigorous dialogue in our Philosophers' Studio in Chartres, France.

Our mornings

Where we meet



St Yves Hotellerie is where we will meet in the *salle du dialogue* of St Jean in a beautiful old monastery building just a few steps away from the Chartres Cathedral.

Pilgrims through

the ages have slept in this monastery. St Yves is now an elegant resting place. Each room is very simple, with a view to be wondered at, and has its own ensuite. You may be able to book a single or double or triple room and share costs.



We have seven days together starting late afternoon on the first day and finishing noon the last. You may wish to arrive in Chartres earlier and leave later.

We will endeavor to help you find a room here or very close by in collaboration with our friend Marina Morale who is the manager of St Yves. The cost for a single is around \$90 per night.



Our mornings will be taken up with walking, writing, sharing writing, readings, short presentations in dialogue along themes such as self-understanding, *logos*, symbolism and metaphor, historicity, resistance, liberty, *ethos*, mystery, wisdom and irony.

Our dialogue will not be pre-determined but rather responsive and unfolding, democratically, as the week progresses. Dr Roya Pugh will share the facilitation of our dialogue with Professors Jack Whitehead and Gert Biesta each of whom will be present for at least two days consecutively. Each will share short presentations on our themes as dialogue unfolds.

We invite those who come to participate in dialogue with us to present responses to our themes and dialogue either prepared in Chartres or before you come as a paper for more formal presentation.

In our afternoons and evenings

Roya, Jack and Gert will offer you one to one sessions to help you with your postgraduate research inquiry and writing as it relates to the unfolding dialogue.

Whilst those sessions take place, Dr Liz Ryan will arrange and lead other occasions for philosophizing, alfresco, in Chartres, related to the Cathedral, the gardens, the river Eure, the parfumeries, history of the French resistance, Druidic and Celtic influences. The evenings will be for music, astrology, lights of Chartres, wandering in the *ville ancienne*, or gastronomy, and meeting local historians, geometers, educators and gastronomers.

We will descend together into the Crypt of the Cathedral where sits the sculpture of Our Lady Under The Earth. We will walk the labyrinth together

Fees and Registration

If you decide you commit to join us, Drs Roya Pugh and Bevis Yaxley will work with you one to one, during the weeks leading up to mid-May, to assist you to plan your participation in the Chartres Philosopher' Studio to meet with your research and inquiry or your doctoral or postdoctoral studies. They will help you to prepare possibilities for making a small presentation during the dialogue as well as to prepare for one to one dialogue with Professors Whitehead and Biesta and Dr Pugh, in Chartres.

Dr Liz Ryan will assist you with your afternoon and evening alfresco programs and if you wish with your accommodation, and other interests you may have whilst exploring Chartres.

Toward Chartes we will post you regular newsletters that contain relevant readings, topics of interest and items about Chartres, and traveling, eating and living in the surrounding French countryside to keep your appetite quickened.

The fee for this unique and intensive research and postgraduate study opportunity is \$1400. Payment should be made to the aPEIRon Academy by direct deposit to the account as follows.

NAB Dr RRD Pugh BSB 087-421 Acc No. 94-242-2610

Payment should be made by Wednesday 19 March 2014.

Please remember. Places are limited. Register now.

**Sell intelligence and talent and buy pure wonder: hurry towards
humility, not Bokhara.**

- a teaching of Rumi, medieval Persian mystic and poet.

and become attuned to the sacred geometry of sacred space, and the awe and wonder that medieval artisans, craftsmen, bishops and knights templar created inspired by the spirit of the divine feminine.

Towards higher purposes for education

We hope the confluence of energies in this sacred site will stimulate those transforming epiphanies that grace the work of higher research students with an experience of a time-space in dialogue where Celtic, Druid, Sufi, Islamic and Judeo-Christian mysticism and mystery converged and from which ancient studies in language, rhetoric, dialogue, arithmetic, geometry, music and astrology grew into what became the Liberal Arts - the soul of education today.

Though we do in Tasmania see the beauty of our landscapes that draws us towards worlds unseen, we do not often encounter the visible expressions of history and spirituality of the heritage of western and eastern thinking that influences our lives so deeply today. Our indigenous history is mostly hidden from us and we are so far away from it. Tasmanian Aboriginal history is hardly visible to us no matter how hard Tasmanian Aboriginal people strive to make it so.

In our network we have participated in many a dialogue about living in the *diasporas* and living in the *diasporas* of education. Our intentionality in creating the Chartres adventure is to open to the possibilities that lead us to appreciate and live the inseparable connectedness of our human being in the world to each other and to our historicities, and to enhance the possibilities that the spirit of our intellectual journeys will reveal toward the unseen from the seen, the invisible from the visible, the immaterial from the material as we explore and experience the mysterious boundlessness of being.

Our members in dialogue with you in the Philosophers' Studio Chartres



Dr Roya Pugh

Roya will facilitate the dialogue at Chartres with Gert, Jack and Liz.

Roya's interest in dialogue lies in its capacity, potential and possibilities when we invite one another to enter genuine dialogue consciously, and develop and maintain a strong relation to it. We practise rational and enlarged thinking and practical moral reasoning to be inspired by moral imagining, to be anticipatory, interpretive and open rather than conclusive, and to be oriented towards self-understanding and transforming our lifeworlds through mediating tradition and possibility.

Roya is Director of the aPEIRon Academy. She supervises PhD theses in close collaboration with Bevis.



Dr Bevis Yaxley

Bevis will not attend at Chartres but he will be available by email and Skype to interact with us.

Bevis expresses a deeply experienced and confessed belief that philosophy, from *philosophia*, is more than the love of wisdom. Philosophy is the wisdom of love. It is towards this higher consciousness of love in our lives that we must strive in our studies especially in our world today.

Bevis is Chairperson of the aPEIRon Academy. He supervises PhD theses in close collaboration with Roya.



Dr Liz Ryan

Liz will arrange the afternoon programs to meet your interests and needs while some of your fellows have one on one sessions with Roya, Gert or Jack.

Liz's philosophical inquiry explores the power of the female voice and she wonders at its decline within a symbolic order of society that builds barriers surrounding her gender. She uses drama to write of lived experience and expresses the voices of those within her world to make their sounds known to others as they come to understand manifolds of being human.

Liz is a Founding Member of the aPEIRon Academy. She heads the Science faculty at Ogilvie Girls High School.



Professor Gert Biesta

Gert joined our dialogue recently at Stewarts Bay in Tasmania. He will continue with us in Chartres.

Gert writes about the theory and philosophy of education, the theory of educational research, about teaching, learning, curriculum and pedagogy, about teacher education and about education policy. He conducts research on such topics as lifelong learning, citizenship, democratic education, curriculum, and vocational education.

Gert is Professor of Educational Theory and Policy at the University of Luxembourg. He is editor-in-chief of Studies in Philosophy and Education.



Professor Jack Whitehead

Jack will join our dialogue for three days.

Jack brings into dialogue some of the multi-modal communications from the Educational Journal of Living Theories. He stresses the importance of multi-modal narratives, self-study and living-educational-theories is that the visual data can help to overcome some limitations in the sole use of words, especially in printed text, to communicate the embodied expressions of meanings - in particular, the meanings of embodied expressions of energy-flowing values.

Jack, retired from being Professor of Education at the University of Bath in England, now supervises PhD students at Liverpool Hope University.

