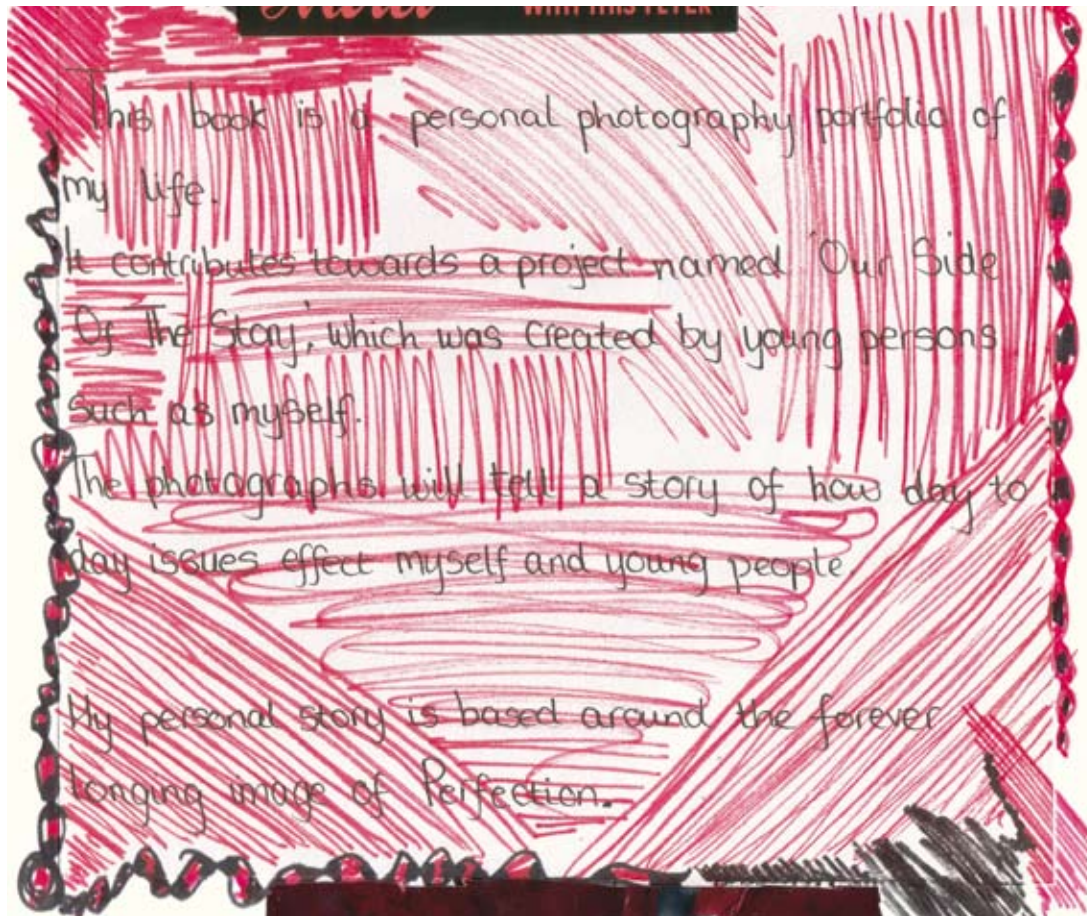


OUR SIDE OF THE STORY

Editors – 'Our side of the Story' Young People





Our side of the story

Published by nesa Publications
Edited by Young People from 'Our side of the Story'

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ACKNOWLEDGEMENTS:

Within the pages of this book produced by young people, is a story made up of many different individual stories and voices. These stories are told by young people themselves in their own unique ways. The book provides individual insights and ideas of the issues, concerns and experiences that young people wanted to express and represent. It contains the things that mean the most to them. The texts including images, writings and drawings express the things that matter to young people and the important experiences of their own lives. The content, manner of representation and format were chosen by young people, editing down their individual bodies of work produced over a four month period to then share the key messages with others. The work has produced a vast amount of material, what we see and read here is the refined end result of that work to date. We can only imagine the work that the young people will go on to produce as a result of their continuing reflection, creativity and new found skills and abilities. This process has been one of co-creativity and co-production; a process of action research and living inquiry embraced, empowered and embarked on by young people. It is sometimes said that children and young people present issues for society and communities it may be that society, communities and adults present more issues for children and young people to overcome. It is clear that during this project young people care deeply about some of the issues shared by adults, share the same concerns, fears, joys, passions and difficulties, young people are working through the complex world that adults have created and we can learn a great deal from them. We live in challenging times. The stories within this book provide a wealth of meaning, inspirational insights and much to be learned from young people.

Edited by the 'Our Side of The Story' Young People

The project was facilitated and enabled by Karen Dews, Sue Fairhurst and Andrew Henon,

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'Our Side Of The Story'



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Contents

Introduction 7



Feet Portraits 9



Digital Lives 11



Facts of the future 45



Come as you are 63



Collectives 99



Thoughts by Karen and Andrew 107



Introduction





Digital lives

Ashley

The Adventure

I took this photo because it shows the brown of the floor and the way the wheels ~~are~~ ~~show's~~ ~~the~~ that the bike was used and that I took this picture to show the wave of the road and the way the hills are in the background. And the colour of the trees.





Becky

The reason why I
chose all of them
because they all stand
out and they are also
cute and eye chaching.





Belinda

The photo I am going to chose is my dog Wyatt.

*The ^{reason} ~~reason~~ why I chose this picture is because it is really cute and he ~~would~~ ^{would} ~~not~~ stay still ~~with~~ ^{with} he stole my big sister's food and he stared at her so that's why I chose the picture and he is a lovely animal to have around the house.



↑ The second picture I have chosen is my ^{little} sister's hand with her best bullying band and it is really strong and a lot of people have been bully over the years when they were at school.



Ben

The Orchids

This is my favourite one because it has a lot of other plants and it stands out the most and it starts out more than one Orchid and it is more unique than just one simple plant on its own plus I had more than just one in the greenhouses. I went down to the Writhlington School greenhouses / orchid project to take some and I got some very nice shots of all the plants and the entrance to the greenhouses.





Josh

Favourite picture because it's of my Mac, I like it cos, it's interesting, gives me freedom.

I use it to go on the internet and i-tunes

Feel good listening to music, depends what I'm listening to, changes the mood.

Rock, indy to electronica.

Owls, I just like them, wise clever birds, big birds don't die as easily.

This is Fawon
~~Best~~ Board ^{the}
Game.
It is
because Fun and Exciting.





Katy – I don't know

I wear trainers all the time, they look better, more comfier more relaxed. I have 5 pairs of these trainers, this is my favourite. Like them cos they're different to what everyone else has. My lead guitar, I know about 4 chords, wish I had more time. Put them in front of my wallpaper, thought it would make a nice effect to the photo, add something, not just plain.





Lee - beauty

It is sexy the angle
is good

is bring out the brilliances of the
aprilia



Luke





Matthew and billy – Dark Room

Knife crime is bad, too horrible, frightening, I wouldn't carry a knife, this shot is very scary, disturbing, realistic. Billy wanted to delete it because it looked too real.

We enjoy horror films, decided to explore our idea to come to terms with it, the horror of reality, acting it out in a safe way. Not doing it to each other.

We spent a long time getting it to look right and planning what props and angles to take the pictures, this is an area of films that interest us.

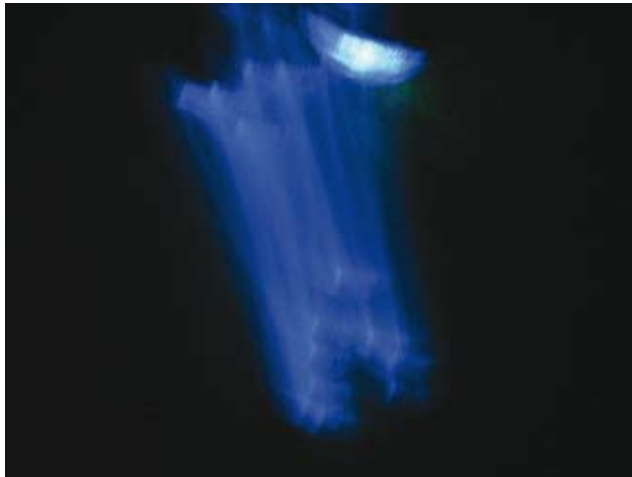




Maverick – night lights

I like this picture of a street ~~the~~ light
why if my have picture the

The blue is from a garden light.





Micheala

The Reason why I took a picture of my dog is a loving and caring pet and I love him the most. to you all the time when you tell him to do something for example when you ask him to sit he does it but if you wind him up he barks at you really loud and if you wind him up with his food or his bone he growls.

also when I tell my dog to sit he sits down straight away.



Charlie the Horse.



Molly – a nice hot day

It looked pretty cool through the things, it was a nice hot day, relaxing taking photo's. The contrast between nature and manmade, like being in a box, looking out

Bit like school, got to listen, when you leave you can listen to self. It will be weird leaving though, bit boring, I'd miss running away from the teachers, but be freer able to do what I want.





Roxy

What i LOVE

I have chosen the
Pictures myself.

The first pic i chose
was a picture of my
2 necklaces on a chair!



The second picture
I chose was a
picture of ~~the~~ roses
that were handmade
at the mardis gras and
bought for me I put
them in a vase for a
better look!



Steve

*
thing i enjoy:
playin guitare.





Susan

At first it was hard to get a photo of her because as we all know animals just don't never sit still. When I feel lonely the cat is there to comfort me and make ^{me} feel that I am loved. Also the fact that they don't demand much from you.





Tom

I Love the music -
The music I listen
to, plays a huge
Part in my life.

I live The lyrics - Tom Young

PUNKS

NOT DEAD

- EXPLOITeD





Facts of the future

Ashley

Seagull, I took this picture on a day trip to Weymouth on a day trip with my uncle, I like the fact that the head is in focus and the wings are blurred, showing that the seagull is about to take off.

Penthouse view, I took this photo in Peasedown over looking Timsbury from outside my grans house. I noticed the light while watching t.v and decided to take a photo. I like all the golden colours.

Following pages. Dragonfly, I've always wanted to take a photo of a dragonfly. It was difficult at first because they always flew away. One stopped and I managed to take this picture. I like the contrast between the blue of the dragonfly and the green of the leaf.

Fish fly, there was a sign saying look up, tried to get the fish and use the rule of thirds, Cranes, Liked the shapes, Peacock, taken on brown Sea Island. I saw that it was about to open up its tail and decided to photograph it. I like the fact that the tail looks like a lot of eyes, used the rule of thirds again, having its head and body to the side instead of the middle. Turtle, just its eye in focus.









Charlotte





Ashley

Lost my camera at the hospital, but before that had taken pictures of anything, buildings, bricks some were old some, were new, a weird flower on the floor and a waterfall in the hospital.



Devon – facts of the future – it's my article

Close up face, took it coz I wanted to, likes my face – I have a little button nose – feeling a bit wobbly at the time – blurrrrr – feeling sad

Movement – the capture, fuzzy like my hair – white, pink and blue, and blue, and blue, and blue, and blue.





Kim

X-Once upon a time-x

Like turning a corner in
Life

↓ Red

Look's Like a car
Light, Jucie, Light's
reflecting.
e



↓ Just my dog on me
bed

Name: Basil
aka: Badal





Tida



A forest of soldiers
Remain standing still ^{marching} through time.
Their ~~leaving~~ ^{echoing} screams drowned by silence.
Fighting eternity as the world
admire their life of beauty
An army of broken souls
flood the air with emptiness.*
As they breathe lies & secrets.*
Bound by a destructive force of
silence. They try to smile
back but are forbidden
with blissful sadness.
The Deep holds coldness beneath
the skin dressed in leaves
were once just like us.
Are they only still when
we see them?

* secrets of desolate









come as you are.

Damien – Wild

The way The Horses walks.
And The colour of the horse.
The out Side Door's are Quiet
and Silent.

And I enjoy it

Bruno Helga x Priser
at Swindon and Ford
Stadium

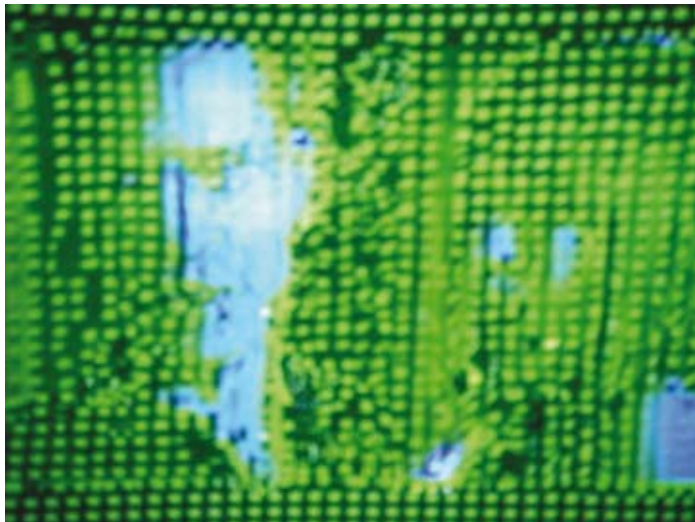
I have had my Rat Ben
for four months

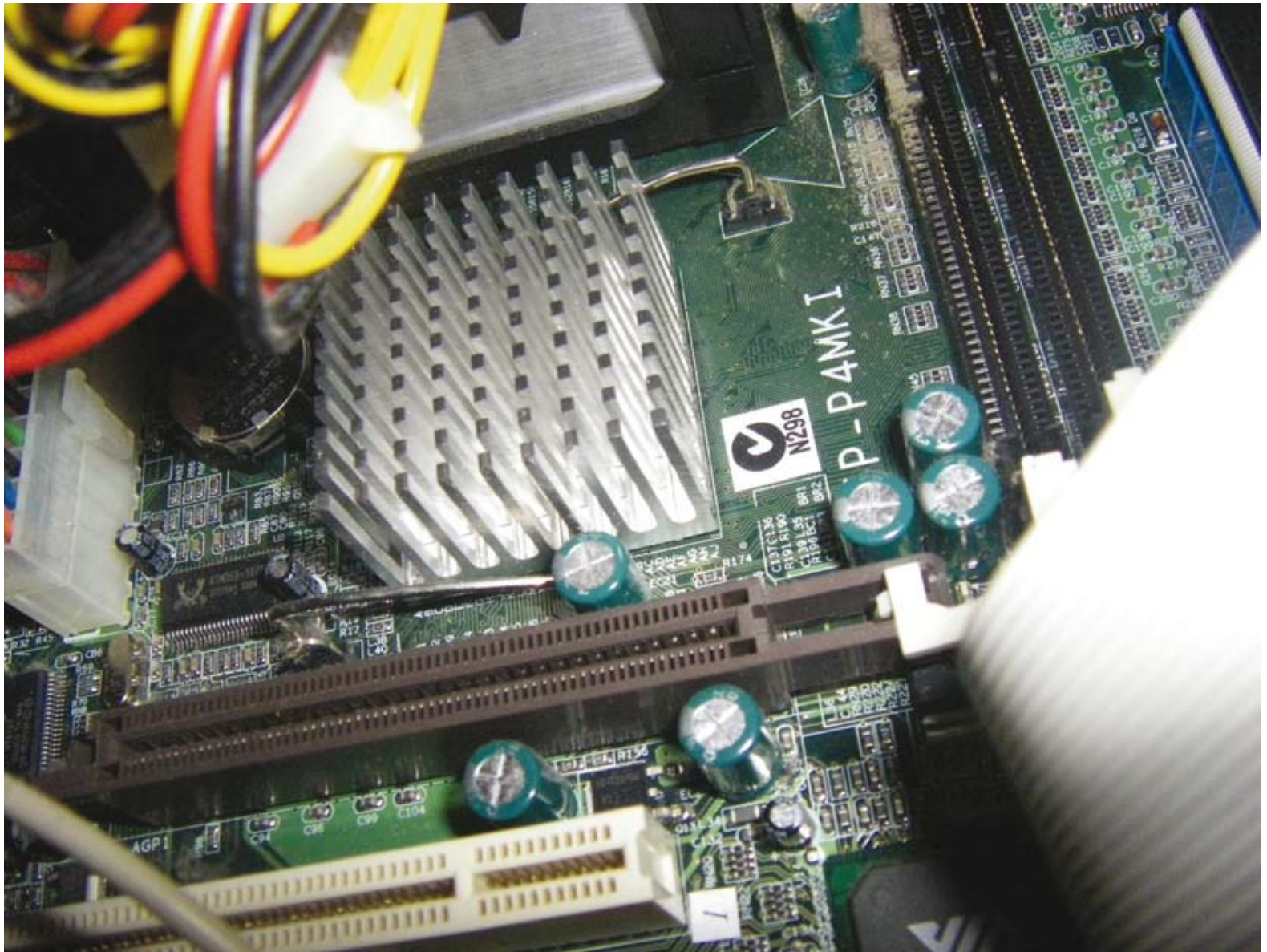




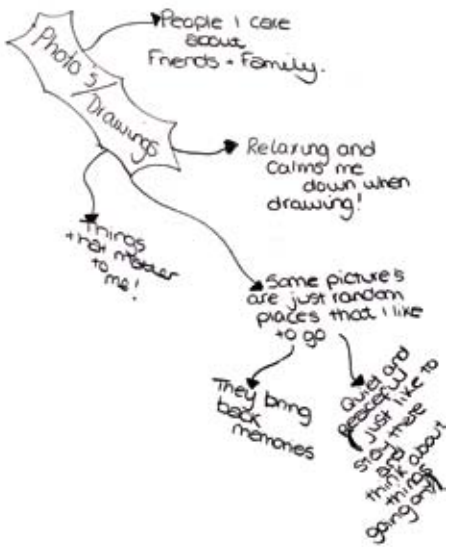
*.I.T.C.H

This picture resembles the world as it is complicated
Interesting and confusing. Even though this is a small picture
it seems so big. If you place all the components
in the right place it can bring so much fun.
This is how I see my life. How about yours?





Chloe - near me





Katy – shining through

Like the sun
shines through the
trees, the disco
lights shine through
the crowd.



I love the sun, almost more than anything, its presence makes me happy .If you look carefully at this photograph from a distance you can notice how it has been framed so as to have a similar appearance to an eye, with the sun as a pupil. I find comfort in how the sun can be present regardless of the time of year, it may not make us warmer, but it's still always there. Likewise in order to replace the sun when it is not there, the artificial lighting is dependable. No matter how bad things get, the sun will always be there.



Typical English summer.

Deck chairs under the tree in order
to cover from rain, rather than take
shade from the sun.





Flag Shot

I liked this picture because it brings out the politics in country flags. I also like this picture because it reminds me of my passion for football and the colours of the different nations put over a good image of the flags.



Garden's Shot

- All the different textures of green
- Natural colours and background but the teddy bear isn't natural
- Reminds me of old ~~England~~ Fashioned England



Tyla - Was bored

Like it!



Random
Photo

Like the
editing much!
good < Fact



Finishing
album november 4
Fire-FLY studios



These pictures are from the area of Southdown and Whiteway in Bath.

These areas are branded as rough, bad and uncaring.

This is the opposite attitude to many people in these areas and what I am aiming to show.

These pictures show the type of area and objects which give these areas the negative opinion they may not deserve.

My main point is people are stereotypical.

These areas are untrusted and avoided just because of a few people.

The media has had a large effect on this News and Films give young people a modern stereotype which makes people judge people automatically.





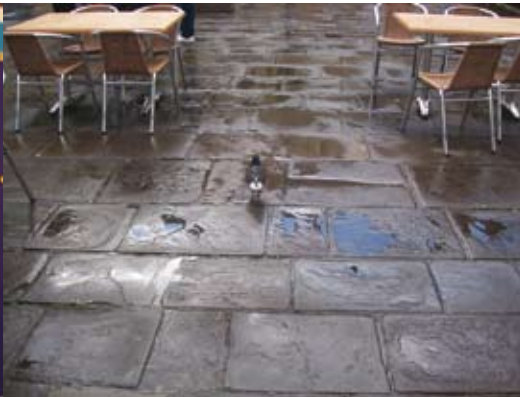
1. how bis? 2. how be on? where's he to? gert thees Cash't Proper hank marvin gert Lursh Stunnin' bird geezen bloke kiddy bluz hows u? Ark babby babber	Sliden ar mul! Proper job brizzle beast ooh am. atter! mick! Swill Dout light hit the sack curent bun rosy lea charlie a tommy tit. booze Pins Jugs bazookas. init. fwoar bang her out.	Criiise biggywig yobbo's budget local go for dip chippy Sarnie Shot away ape shit. lou! Tuesday Week
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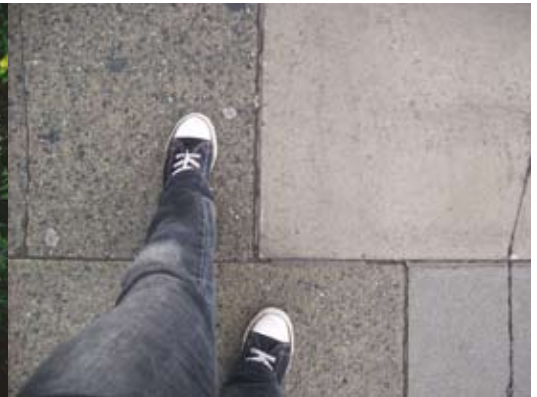


I don't believe in stereotypes or labelling. If you see someone on the street and call them 'this' or call them 'that', how is that right? Since when did we earn that right? Not in my lifetime. People are like these buttons. Different sizes, different colours, different shapes, different.





One step forward, whatever, trapped angel,
Who, pigeon turning its back, not for long



No what?- no war- no peace-no hate-no love, Fly away, Again who?
Always being watched, Difference, One step back two steps forward.

Seb

Verbal imagery

Photo relating both directly and indirectly to a story

The lyrics of a song, 'Walking After Midnight' by Patsy Cline

"I go out walking after midnight, out in the moonlight, just like we used to, I'm always walking after midnight, searching for you....."





Seb

Contrast between control and randomness

Panoramic view

'sometimes the best things just happen and are not planned'

Because controlled is contrast to with nature

My life is controlled





Perfection.

' And here we are
surrounded with
an idealistic
image.

We must maintain
perfection.
Yet perfection
is unachievable.

?

Opposite - This photograph represents natural beauty, inner peace and love.







Luke

RATTS OF THE CAPTIAL

*Hectic like a fox
Composed like a sobbing child
Like a bull in a china shop
A perfectionist anarchist
They are like the stars
An uninformed knowledgeable cynic
In short
A human being*







Collectives











My life.



£20
TICKET
DON'T
MISS IT!

Random
Stuff



Animals



*
Photography



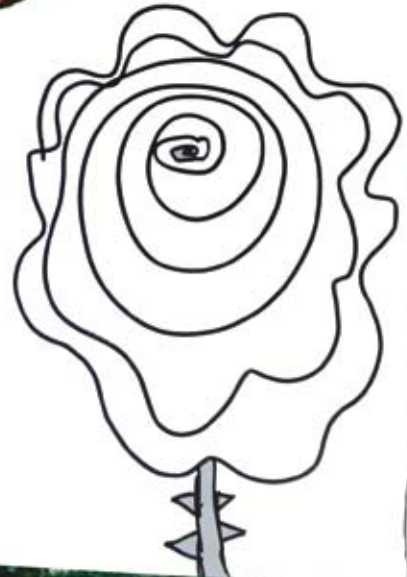
A nose



Family



Live
Life
Loud!



Friends



- It's a
holiday
in
Cambodia



Places.



I have been busy



Notes



Thoughts

I feel very privileged and inspired to have been told and shown the stories of the lives of the young people who have produced this book. Working with the young people has challenged my own perceptions and thinking and rekindled the values of what is important in our lives. There is much that has been given by young people in the making of this book and it has changed the way I think and influenced the way I work.

Andrew Henon

The photograph often cannot help but stereotype, we have only the surface of a situation to read and judge. It speaks to us of what we know.

But in its quieter moments it can release something fathomless. A poetry of life stilled, that teach us to look and more closely, listen to all the stories, all sides.

Karen Dews

I would like to thank all the young people of this project for opening my eyes to how creative and inspirational they can be and for allowing me into their lives for a short space of time.

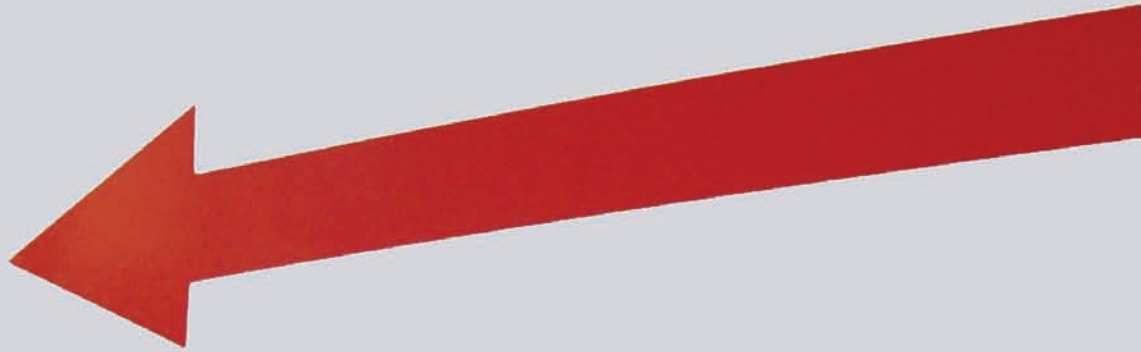
Sue Fairhurst



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department for
children, schools and families





THIS WAY