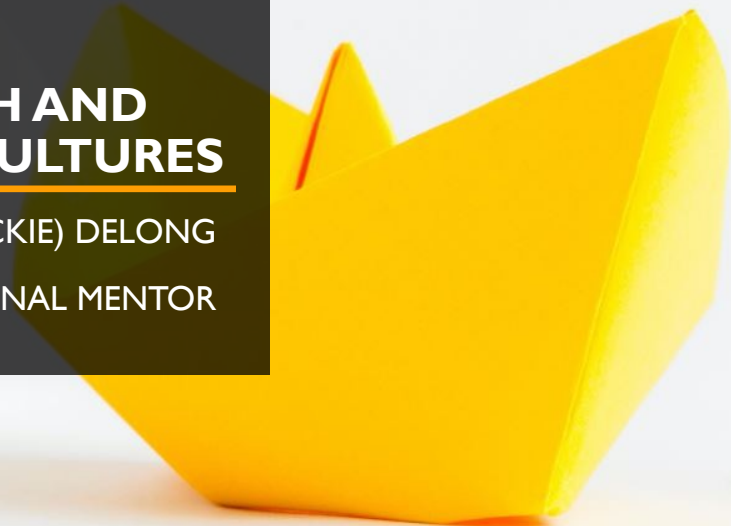


**CARN 2022
NATIONAL COLLEGE OF IRELAND**

**CHANGING LIVES THROUGH ACTION RESEARCH AND
LIVING EDUCATIONAL THEORY RESEARCH IN CULTURES
OF INQUIRY**

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INTERNATIONAL MENTOR



WELCOME EVERYONE!

fáilte roimh chách



ABSTRACT

- I intend to share my learning in a Culture of Inquiry where we co-create knowledge and as an individual in contexts with graduate and postgraduate practitioner-researchers and make creative responses to inter-related conference sub-themes.
- With the question, “How can I improve my practice? as intention to improve the social order, change lives and contribute to human flourishing, the paper contributes to CARN’s theme of “Changing Lives Through Action Research”.
- I show the relationship between Living Educational Theory and Action Research and the Dialogue as Research Method process.
- <http://www.actionresearch.net/writing/carn2022jackiepaper.pdf>
- I invite you to join the dialogue and share your learning
- I would like to record this session in order to improve my learning???

BUILDING RELATIONSHIPS IN A CULTURE OF INQUIRY

Let's get to know each other.

Share:

1. Your name and where you live and work,
2. What you want to take from this session,
3. What's important to you, gets you excited,
4. Invite your neighbour to do the same.

CULTURE OF INQUIRY

- A safe, supportive space where individuals are enabled to make explicit their values and hold themselves accountable for living according to those values.
- They learn to recognize when they are not living according to their espoused values and are “living contradictions” as they create their own living-educational-theories (Whitehead, 1989).
- Action-reflection cycles based on asking self-study questions like “How can I improve my practice?”
- Experience values such as loving kindness and lived into learning and recognition of their embodied knowledge.
- Includes spontaneous and sustained, micro and macro forms and living in ‘satva’ (goodness).
- Said’s (1993, p. xiv) idea that culture is a concept that includes a refining and elevating element, each society’s reservoir of the best that has been known and thought. (DeLong, 2002, 2020)

LIVING EDUCATIONAL THEORY

WHITEHEAD, 1989

generated by an educational practitioner to explain their educational influences in learning as they research questions of the kind, 'How do I improve what I am doing?'.

includes evaluations of past efforts to improve their educational practice and an intention to improve practice

contributes to a world in which humanity can flourish and is expressed in the values-based living standards of judgment of the Living Educational Theory researcher with life-affirming energy.

includes their explanations of their educational influence in their own learning, the learning of others and the learning of the social formations in the context of their practice.

DIALOGUE AS RESEARCH METHOD WITH DIGITAL VISUAL DATA

- dialogue as research method and visual data are essential to deepening and conveying thinking (DeLong, 2020).
- the dialogic processes inherent in email and Zoom, Teams and Skype video recordings enable clarity in thinking in ways that text alone cannot.
- through analyzing the 'loving educational conversations' recordings stored on YouTube, we see and hear the nature of the relationship, whether we are living our espoused values and what might be involved in improving ourselves, our relationships, our world.
- involves checking for meaning, risks and possibly colonization involved. 'Intercultural translation' and an 'ecology of knowledges' is de Sousa Santos' (2014) alternative to Western-centric general theories, incommensurability between cultures and calls for 'a rich intermingling of diverse and complementary (and sometimes conflicting) understandings'.

Dialogue as research method with visual data: the steps

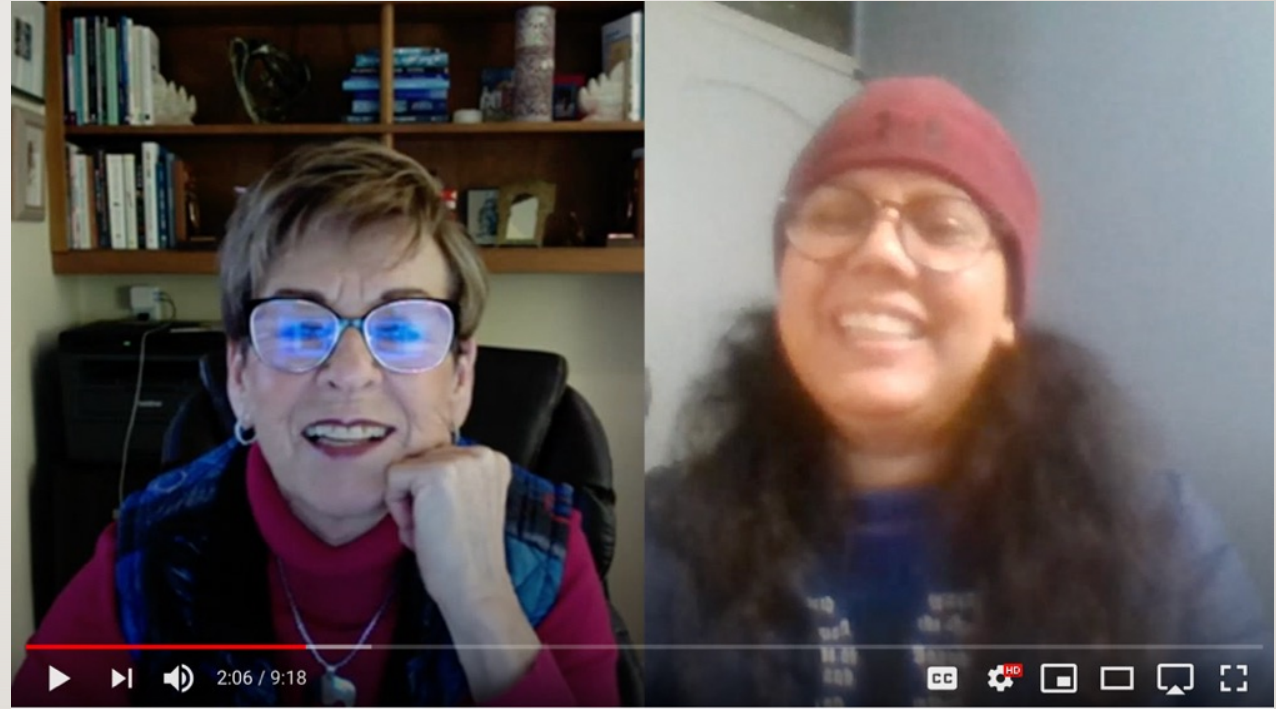


- Get permission to record; Record the dialogue
- Upload to YouTube on Private
- Download the transcript (3 dots at bottom right of video)
- Assign speakers to the transcript
- Determine which parts are useful for data
- Make short clips of those parts
- Get permission from participants to use in research paper
- Mark clips on YouTube as Public
- Insert into clips into paper with transcript as evidence to support claims to know. (Delong, 2022)

MY INFLUENCE: PARBATI ON CREATING A CULTURE OF INQUIRY

<https://youtu.be/bSu3A80agSw>

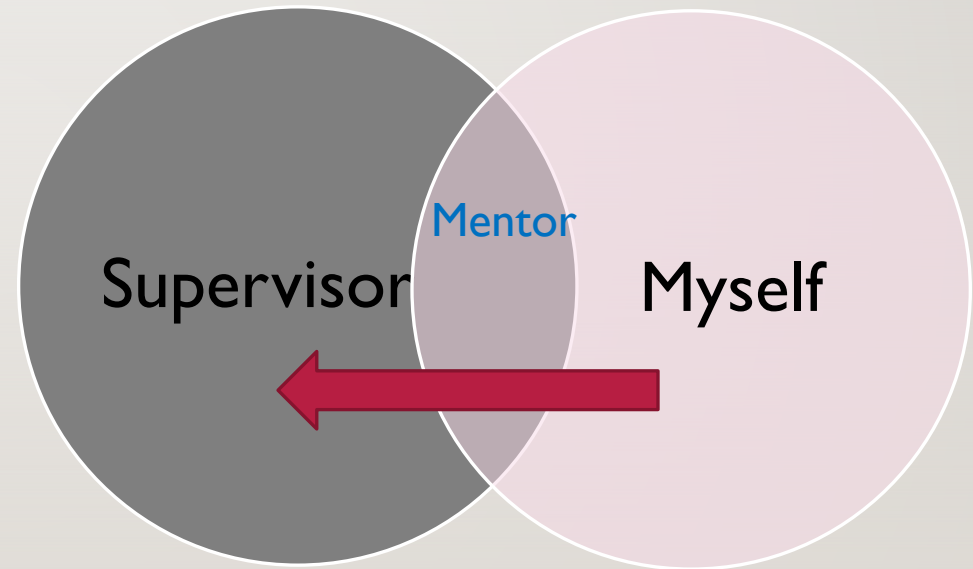
“I realize that I created environment a safe environment: I have understood it as an aesthetic environment, an aesthetic learning space; that is, I worked with clearing the space making open space so that everybody can talk, share. Wherever there was trouble, I was there to facilitate, to talk with them, to discuss with them. And I use different means like sometimes pictures, sometimes I use video and at times I felt like whenever they were not participating, I use different means.”



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CULTURE OF INQUIRY AS A BRIDGE IN MY PH.D.THESIS WRITING JOURNEY!

Bridging myself and
my supervisor!



EVIDENCE OF INFLUENCE TAKES TIME: LINKEDIN FROM FEMKE BIJKER

- Very proud of former student and fellow educational professional [Levi Wolbers](#) who has made a major contribution to better education by investigating his own actions together with students, colleagues and experts. It is wonderful that Levi's process and beautiful product has been given a place in the [AOB](#). Researching one's own values in relation to good action is [#betekenisvolonderwijsonderzoek](#). From my role as teacher trainer also thanks to [Jackie Delong](#), [Jack Whitehead](#), [Gert Biesta](#), Martine Delfos and Geert Kelchtermans for inspiration for the thematic research group 'The teacher as subject' for teachers in training at [Windesheim](#). Also very proud of other former students and (former) colleagues who inspire each other to investigate and improve (own) actions in education! [Christel van der Veen](#) [Jeroen Bode](#) [Patrick Hulshof](#) [Annemarie Hoogendijk](#) [Wouter Plas](#) [Margreet Van Oudheusden](#) [Marjon Weijs-Lijster](#) [Fatih Aktaş](#)

CO-LEARNING/CO-RESEARCH

Harmonious equitable space

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GLOBAL
CONTEXT

PARBATI DHUNGANA, NEPAL
SWAROOP RAWAL, INDIA
MICHELLE VAUGHAN, USA
JACK WHITEHEAD, UK
JACQUELINE DELONG, CANADA



Nepal, India, UK, Canada, USA

4/8/2022

Ardhanarishwor

► a Metaphor of a
Harmonious Equitable
space

Unsupported placeholder

6



4/8/2022

Influenced Jackie!

NEXT STEPS

Presenting

- Presenting at AERA May, 2023 (if accepted)

Publishing

- Publishing a book with Jack Whitehead – You and Your Living Educational Theory

Mentoring

- Mentoring practitioner researchers to create their own living-educational-theories

GO RAIBH MAITH
AGAT
THANK YOU FOR
COMING

CONNECTING
AFTERWARDS

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