

Practising living dialogue toward peacefulness

We like being dialogical, we like writing dialogically and we enjoy the challenge of practising phenomenology. What is it about being dialogical that we treasure and endeavour to enact, why is dialogue worthwhile, what can we do with dialogue and phenomenology that maybe can make a difference to the world we live in? How are we making this happen in our research and study? -Roya Pugh



This reminds me of a reading we had together on authenticity. That's what genuine dialogue means to me - to be authentic in relation to one another. Timing is to have a sense of the track you can go towards for there to be a stepping through for meaning to unfold so that you can progress together. -Lyn Edgar

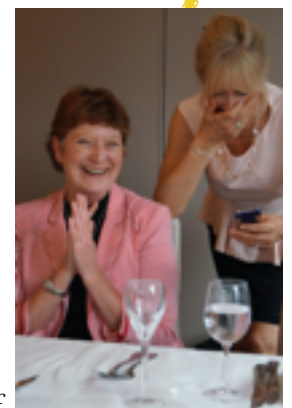


Always to see the light in the other is very difficult at times. Cultural differences are hard for me to manage in the studio. Taking responsibility for one's own learning, telling me what's going on, communicating and letting me in. I'm exploring intercultural dialogue. It involves mindful, acute listening. And manners! Such a civilising force!
Jody Heald

Martin Buber's work continually challenges me to search within myself for deeper meaning of what I am doing. I like the way JP Lederach looks at dialogue. He is the peace building man and I like his writing too - very astute for our modern world. His thinking is not the usual negotiation with factions. It's waiting and waiting until the moment arrives. To know the moment is your work. That's what I'm doing with my humanitarian preliminary entry students and so culturally diverse. You just have to be patient and it's gentle. -Liz Buchanan



Connecting the head and the heart. Being consistent, knowing what you are relating with and knowing what to expect. Does authentic dialogue have trust? It has to, for me. Entrusting each other with your vulnerability, a little bit, and respecting that. Let's just add being impeccable with your word, with self and others. -Susan Bunkum



Trust is an interesting thing. How do you know you have ever got it? Remember when we've talked about ethics as an event? Is it like trust happens as an event?



When we talk about purpose and how can it bring us flourishing, for me dialogue has to be ongoing, reaffirming, refining, saying the same thing in different ways, addressing and affirming my own values. There's a way of being, being in a ritual in community constantly. For me trust is temporal - it's there and it isn't. -Freya Liddell

To attain and live with humility, toward peace - that's what I would like to do. Adversarial approaches to one another is a pathology of our times. We need to change this. In a patriarchal culture how do we turn dialogue into a contribution for humankind? Dialogue requires directness, firmness, ethical "purposiveness". How much do we need to be vulnerable to allow trust to grow? For dialogue to continue and to build? -Roya Pugh

From stories, issues and laughter shared recently on 25 April 2015 at a gathering of Tasmanian PhD students with supervisor, who are members of Curtin University Tas Node, The aPEIRon Academy and the Philosophers' Studio Chartres France 2014.