

Action Plan Andrew Henon

What really matters to me?	My personal health and wellbeing with close supportive loving relationships with my partner, family and friends. Living a creative, loving, worthwhile and fulfilling life.
What do I care passionately about?	My creative processes and work, the exploration of creative processes and the educational sharing and development of collaborative co creative enquiries. My working relationships and the co-creative dynamic development and application of work. To continue to interrogate and question my lived experience. To give meaning and purpose to my life through what I do, how and why I do it, when and where I do it.
What kind of difference do I want to make in the world?	<p>I seek to engage in work that blurs and integrates the roles of artist as educator. To be able to find creative solutions, responses and receptivity to and creation of change for the benefit of all. To make the world a better place through questioning, moderating adjusting, adapting and changing what I do and sharing this with others but also engaging in discussions, dialogues, workshops and opportunities that explore change.</p> <p><i>“To search for the good and make it matter: This is the real challenge for the artist. Not simply to transform ideas or revelations in to matter, but to make those revelations actually matter.” Suzanne Lacy MAPPING THE TERAİN New Genre Public Art, Bay Press 1995</i></p>
What are my values and why?	To question, modify, adapt and revise values as and when it becomes an issue for me to do so. To review values against context, prejudice, perceptions, inclusion and acceptance of difference. To challenge the notion that life is <i>‘not fair’</i> as human beings we can moderate, relieve suffering, adjust and change the conditions so that a fairer balance can be achieved, worked towards or aimed for. To embrace difference and search for commonality. To try and do no harm in the world. I value the freedoms of creative expression, exploration and inquiry but I also consider responsibilities and the impact on others and laws of unintended consequences when seeking to further these freedoms for myself or others.
What is my concern?	Human beings have great potential for the creation of and perpetuation of good in the world among these but not definitive are compassion, love, understanding, acceptance, affection, agape, peace and good will. However human beings also have the capacity for great ill in the world my concern is that human beings tend to do great ill to themselves and others and that if we do not address this we seal our own fate and the fate of humanity. I believe through vigilance, moderation, reflection and questioning of intent and influence in the world we have free will to make a contribution for good.
Why am I concerned?	I am concerned because I feel deeply and emotionally and that these sensitivities can become hardened and desensitized internally and then become expressed badly externally in the world. I wish to leave the world in some way a better place than if I had not existed. I strive for an idealist vision that may not be achievable but may be worth working towards, towards an imagined better future for mankind and life generally on earth.
What kind of experiences can I describe to show the reasons for my concerns?	My school educational experience. My family services record and heritage. The levels of denial present in our British cultures and in western objective thinking. Global and environmental change. Economic, resources, geographic, demographic and social challenges of change. The experiences of others, others narrative stories.
What can I do about it?	<i>“Creativity is rarely if at all a matter of the individual creator creating in splendid or miserable isolation” Rob Pope, Creativity, Theory, History, Practice, Routledge 2006.</i> I can work autonomously and with others on co-creative collaborations with others that share mutual concerns and aims. Over time change what I do to increase

	influence and clarity of intent.
What will I do about it?	<p><i>“To be truly creative you need strong social networks and trusting relationships” Helen Philips, Creative Minds, Looking for inspiration, New Scientist 29th Oct 2005”</i></p> <p>I will continue to participate in ongoing discussions and dialogues that I believe can make a difference. I will endeavor to contribute towards the body of knowledge in the socially engaged arts and educational fields and specifically continue ongoing dialogues with Jack Whitehead, Marie Huxtable, Sonia Hutchison and Joan Walton.</p> <p>I will continue to be open to and interested in the ongoing developments with Joan Walton and LHU centre for the child and family, willing to learn, contribute and make available what understandings, knowledge and work I can in the field of Visual Arts, Spatial Design and Socially engaged arts practice.</p> <p>I will do what I can and seek funding to continue my work in the support of collaborative and co creative working with Jack Whitehead, Marie Huxtable, Sonia Hutchison and Joan Walton.</p> <p>To contribute what I can from the disciplines of the Visual Arts, Spatial Design and Socially Engaged Arts Practice to the collaborative developments as they unfold.</p> <p>To continue work with Jack and Marie on the ‘Generations together’ Volunteering project with Joy Mounter and St Aldhelm school and community.</p> <p>To continue support of APEX works with Jack and Marie.</p> <p>To include the above in partnership working in the development of a ‘Grants For The Arts’ Arts Council England (GFA ACE) Funding application to sustain an artist led project as a pilot project of one year 2011 - 2012.</p> <p>To develop a new project based on the re-evaluation, reflections and evaluations of Creativity WORKS publications and the last 34 years of sustained socially engaged arts practice in context, comparison and contrast with in receptivity and response to, others work in the field. To move Creativity WORKS on in relevance to the current socio cultural, economic, environmental and psychogeographical contexts.</p> <p>I will continue discussions and dialogue with Jack Whitehead and others in the continuation of work that finds connectivity and inclusionality of a ‘Living educational theory’ ‘Action Research’ and socially engaged arts practice.</p>
How do I evaluate the educational influences of my actions?	I reflect on my educational intent and self assess influence against checked feedback and confirmation from others in discursive dialogue, conversation or correspondence. The production of written and verbal evaluation reports with case studies and examples.
How do I demonstrate the validity of the account of my educational influence in learning?	<p><i>“Competition in the sense of wanting to do better than you did before is not bad” Dalai Lama</i></p> <p>I can demonstrate over time with consistent engagement in reflective processes of action learning cycles and through documentation, publication and public presentation and contact with others feedback.</p> <p>I can show my earliest works produced in 1978 through to my spatial design dissertation in 1993 – 94 and City & Guilds educational assignments of 1992 together with my recent MA completed in 2006 how my work in the fields of socio cultural, economic, and environmental and psychogeographical educational influence in learning has been validated. Further validation exists through a range</p>

	<p>of published works including Poetry, Academic papers, magazine articles and recent published books, 'Water Memories Making History' 'Our Side of The Story' and Creativity WORKS.</p> <p>My educational influence in learning can also be validated by my funding track record and socio engagement of artistic practice in a range of contexts of artist as educator.</p> <p>I can show how peoples thinking or doing has changed. Each point of evaluation or ongoing evaluation informs changes in concerns, ideas and actions in light of the feedback and self assessment. I modify, adapt, change and begin the cycle again.</p>
<p>How do I modify my concerns, ideas and actions in the light of my evaluation?</p>	<p>As my enquiries develop I will reflect, modify and report.</p>