

Volume 2
CONNECTING STORIES: APPENDIX READINGS

How I have arrived at a notion of *knowledge transformation* through understanding the story of myself as creative writer, creative educator, creative manager, and educational researcher?

Creative Writer: storymaking

Novel, poems, and writings melded into educational projects at several stages in a career: including short stories written in controlled language for language learners, poems performed for television and published on the Oxford Buses

1. Spiro, J. (1970) *Gingerhoof Island* Unpublished
Synopsis and Chapter One pp. 1 – 6 4
2. Spiro, J. (1990) *The Place of the Lotus* London: Edward Arnold
pp. 12 – 18, pp. 51- 59 11
3. Spiro, J. (1990) *The Twin Chariot* London: Edward Arnold pp. 3 – 7,
pp. 10 – 18, pp. 37 – 45 21
4. Spiro, J. (1995) Return to the Fatherland in *North Stone Review* Minnesota no.
12 1995: performed on Carlton/West Country Illuminations June 1997 35
5. Spiro, J. (1994) Passover Service Runner-up Kent and Sussex poetry prize
1994 and performed on Carlton/West Country Illuminations June 1997 36
6. Spiro, J. (2002) *Nothing I Touch Stands Still* Norton St. Phillip: Crucible
Press pp. 58 – 64, pp. 95 – 99, pp. 143 – 149 37
7. Spiro, J. (2003) Travelling Light in *London Tales* Recanati: ELI
pp. 80 – 108 60
8. Spiro, J. (2004) The Man Upstairs in *A Twist in the Tale* Recanati: ELI
pp. 45 – 71 76
9. Spiro, J. (2005) Elegy found in a Rare Meadow in *Resurgence* Jan/Feb 2005
no. 228 p. 40 93
10. Spiro, J. (2007) Meeting Confucius : poster in *Poetry on the Buses*: 94
Oxford Brookes/National Lottery/Brookes bus

Creative Educator: teacher resources and student voices

Educational outcomes including teacher resources, assessment cycles, programme development, student evaluations, and two books for teachers written and published during the PhD writing process.

11. Spiro, J. (ed.) (1998) *Go and Open the Door: student poetry* Creative writing workshop, Plymouth 95
12. Spiro, J. (ed) (2006) *Oxford Summer Poetry* Oxford International Teachers' Summer School Exeter College, Oxford 111
13. Student evaluations of poetry workshops: Oxford University International Teachers' Summer School, Summer 2006 120
14. Spiro, J. (2004) *Creative Poetry Writing* Oxford: Oxford University Press pp. 5 – 12, pp.48 – 63 131
15. Spiro, J. (2007) *Storybuilding* Oxford: Oxford University Press Chapter Five pp. 71 – 84 156
16. Spiro, J. (2005) The Alchemy of Objects in Angwin, R. (2005) *Writing the Bright Moment* Yelverton, Devon: Fire in the Head pp. 305 – 309 171

Talking to the academy

Articles joining the dialogue within the academy, with testimony to their currency; including articles on assessment, story, language teaching methodology, teacher narratives and several articles about the interlocking of creativity and criticism

17. Spiro, J. (1991) Language Teaching and the Literature Test: Laying the Foundations: the first paper of 4 in *Assessing Literature: Four Papers* in Brumfit, C. (1991) *Assessment in Literature Teaching* London and Basingstoke: Macmillan pp. 16 – 32 176
18. Spiro, J. (1994) Storytelling as in Image of Life: Story Telling as a Bridge between Receptive and Productive Skills in Hill, D. (ed.) (1994) *English Language Teaching* Bologna, Italy: British Council pp. 161 – 167 186
19. Spiro, J. (1996) Good jokes and bad questions: testing literary students in Hill, D.A. (1996) *Papers on Teaching Literature* Milano, Italy: British Council pp. 52 – 55 193
20. Spiro, J. (2004) Creative Writing in the Language Classroom in Mukundan, J., Abidin and Hussin (eds.) (2004) *ELT Matters 1: Issues in English Language*

Teaching and Learning Kuala Lumpur: Universiti Putra Malaysia Press pp. 87
– 97 197

21. Spiro, J. (2004) Finding Voices, Making Strange in *AngloFiles* Vol. 133, Sep.
'04 The Danish Association of Teachers of English pp. 44- 56 208

22. Spiro, J. (2006) Becoming a Second Language Story Writer in Mukundan, J.
(ed.) (2006) *Readings on ELT Materials II* Kuala Lumpur LongmanPearson
Malaysia pp. 47 – 60 221

23. Spiro, J. and K. Basich (2000) Peer mentoring as co-operative learning in
Teacher Trainer Vol.14, No. 3 Autumn 2000 pp. 3 – 5 229

24. Spiro, J. (2006) Tales out of School in *ELGazette* February 2005 p. 10 232

25. Spiro, J. (2007) Shrinking Distance in *ELGazette* March 2007 p. 13 233

26. Spiro, J. (2007) Teachers' Stories: poster presented at Oxford Brookes
Teaching and Learning Conference Feb. 2007 234