

Linda Vargas living poster for the Action Research Network of the Americas
Conference of May 2015
Learning from and dancing with others in a multicultural society of Action
Researchers who are creating and sharing their Living Theories

STAMP DANCE

Social Transformation And Multicultural Performance

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Linda

I used Action Research to devise a programme of dance which is educational and enables multicultural school learners and their teachers to dance with, and learn from one another in a way which transcends cultural and gender barriers.

I now teach this programme to generalist teachers all over the world so that our children experience the power of shared joy and learn to respect and celebrate diversity.

**“When I dance I am at peace with the world and at peace with myself”
(Nelson Mandela: Jubila concert 2010)**

https://www.youtube.com/watch?feature=player_detailpage&v=qf4F-Hza9vk

<http://www.nmmu.ac.za/helpingteachers/ERSC%20VOL1%20NO1%20APRIL2012/ERSC%20Edition%20Vol%201%20no%201%20All%20Articles%2026%20April%202012.pdf>

<http://www.actionresearch.net/living/vargas.shtml>

Linda Vargas' MA (2010) Dissertation, Out the Box: Flamenco as Educational A Living Theory Study of Dance in Primary Education. The University of KwaZulu-Natal.