Revd Dr Delysia Timm, **Durban University of Technology**



Faith confirmed the positive impact on her spiritual life of my sermons as she believed they were

"inspirational (...) I hung on every word (...)

I loved your sermons (...) you captured everyone (...)

I was very, very moved and interested (...) (SOP 4, Faith, March 2011, 2:01 mins)...

they helped me] follow the way I should be living" (SOP 4, Faith, March 2011, 2:01 -

Jov-filled love

I am a Chemist. I am an Academic Developer

I am an Ordained priest in the Anglican Church.

believe my private voice reveals an understanding of learning which is anthropological, and so can apply to all learners anywhere and through all time, and as such, deserves to be made public.

Background

&Context

Research **Ouestions**

love

What really matters to me? What do I care passionately about? What kind of difference do I want to make in the world?

What are my values and why?

What is my concern? Why am I concerned?

What evidence do I have for my concern?

What have I done about my concern?

How did studying theology influence my whole-being-learning of Christian Spirituality?

How did participating in liturgical dance influence my whole-being-learning of Christian Spirituality?

How did participating in liturgical dance influence my whole-being-learning of Christian Spirituality?

Anton who has completed his theological studies and is a Lay Minister and a member of Fellowship of Vocation, believes that my sermons "... are always informative, challenging, encouraging, and unquestionably messages from God as we as God's people are brought to a better understanding on who God is, what His will for us is, bringing us to an

understanding how we are to live our lives, as loving servants of God and loving

neighbours to all of creation." (SOP 2, Anton, March 2011).

ove--filled joy

n your dance, I see the ex-pression of humility, celebration and appeal to God. sense that you are communicating with the divine, God, through the dance" (Joan)

Charys said I influenced her by being "cheerful", Heidi said I "shared joy", and Lola said I was "encouraging and inspiring"

> I realise that I experience in the Law of Interaction (Jousse 2000), 'The Acting One - acting on - The Acted upon'

> > The Energising one - moving - the dancing one',

'the dancing one - energising - the receiving one' and recorded in the algebrised form as God moves the dancer'

'Dancer energises the congregation'

Evidence of my influence on the Christian spirituality of others

Through studying theology and teaching Sermons ove--filled iov

How do I explain my Spiritual learning as a biochemical process?

Research Approach

Research Rationale

influence on the Christian spirituality of others through participating in Floral arranging

dence of my

Learning is biochemical because the expression of joy and pleasure throughout the body from the heart, the stomach, the head, the hands and the feet,

sets the "molecules of emotion" (Pert. which are all the neuropeptides in the neurons, into motion across the and along the dendrites

As I grow in consciousness through the "widely distributed psychosomatic network of communicating molecules" I experience a change in my bodymind and hence my learning (Pert 2006:5

Memory constitutes man as a whole, and the whole of man is embedded in his Memory(Jousse 2000:258)

'whole-being-learning' as an expression of "bio-chemical change/learning" that happens when humans engage in learning.

values (Whitehead and Huxtable 2008 Whitehead 2009a; Whitehead 2009b;

Evidence of my Joy-filed lov e

influence on the Christian spirituality

of others

through participating in Liturgical Dance

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Hylton felt "co-operation" when working with me on the flower panel team. Hylton felt that "church comes alive with the bright floral arrangements", and Dawn experienced the "Holy Spirit [guiding] our hands" and Charvs felt "closer to God", all of which provided evidence of the emotion-filled experience of arranging flowers together for love forand in praise of, God.

Dawn and Charvs experienced "lots of joy and laughter" and