

**I am Because We Are.**

**My never ending story**

**The emergence of a living theory of Inclusional and responsive  
practice**

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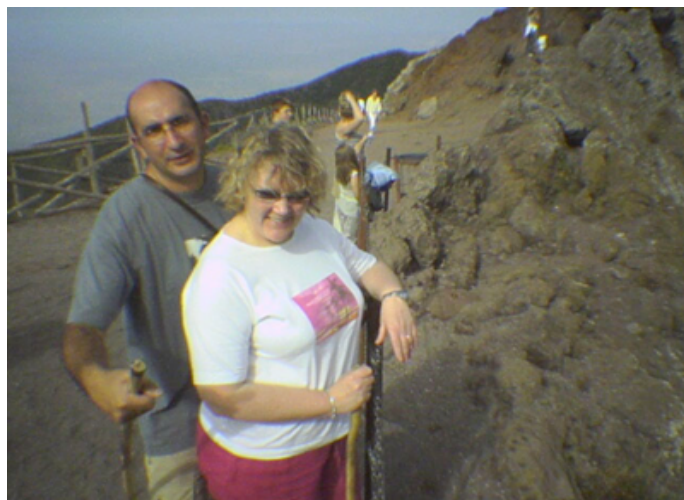
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**Philip, Marian and Daniel – New Zealand – April 2003**



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I would like to dedicate this writing to you all.

# Abstract



**I am Because We Are.  
(My never-ending story)**

**The emergence of a living theory of inclusional and responsive practice**

I believe that this original account of my emerging practice demonstrates how I have been able to turn my ontological commitment to a passion for compassion into a living epistemological standard of judgement by which my inclusional and responsive practice may be held accountable.

I am a story teller and the focus of this narrative is on my learning and the development of my living educational theory as I have engaged with others in a creative and critical practice over a sustained period of time. This narrative self-study demonstrates how I have encouraged people to work creatively and critically in order to improve the way we relate and communicate in a multi-professional and multi-agency healthcare setting in order to improve both the quality of care provided and the well being of the system.

In telling the story of the unique development of my inclusional and responsive practice I will show how I have been influenced by the work of theatre practitioners such as Augusto Boal, educational theorists such as Paulo Freire and drawn on, incorporated and developed ideas from complexity theory and living theory action research. I will also describe how my engagement with the thinking of others has enabled my own practice to develop and from that to develop a living, inclusional and responsive theory of my practice. Through this research and the writing of this thesis, I now also understand that my ontological commitment to a passion for compassion has its roots in significant events in my past.